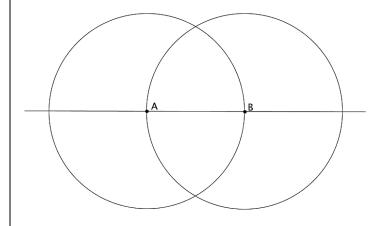
Multiple Transformations Practice – Freely explore transformations then try to hit the targets
Q1: Do you think transformational demonstrations are acceptable as proofs? Why or why not?
Kandinsky Puzzle – Recreate a work of art with transformations
Q1: Do you think Kandinsky (first abstract artist of note) would have liked working in this medium?
Islamic Lattices – angle pairs formed by parallel lines cut by a transversal
Q1: Which angle relationship did you choose to explore? Make a sketch.
Q2: What did you construct and transform? What did it demonstrate?



Vesica Picis - customizing the toolbar for classical constructions

Q: What can you construct with only a straight edge and pencil if you begin with this.



<u>Going Crackers</u> – a tutorial on embedding and annotating images

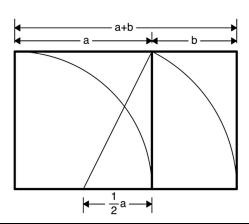
Q1: What question did you ask students about the stacks of crackers?

Q2: What is the average area for the four crackers?

Golden Ratio – more image embedding with a construction on top

Q1: Which rectangle did you choose? Was it a Golden Rectangle?

Q2: Explain how we get the Golden Ratio from this construction.



GeoGebra As an Animation Tool - Make images come alive with transformations in GeoGebra!
Q1: What do you want to animate?
Exploring Conic Sections - sixteen applets to introduce conics in Geometry
Q1: What are some good problems we can solve with conics?
Radian Protractors – new protractors that I developed (proradian.net)
Q1: How would you use these in class?
Q2: Did the GeoGebra applet help <u>your</u> understanding of radian measure?
ger and the desired approximation of the second approximat

<u>Liu Hui Solids</u> – exploring 3rd century Chinese mathematics - nets
Q1: How cool are these? How would you use them in the curriculum?
Rhombic Dodecs – interesting shapes to build that fill space & create tetrahedral numbers
Q1: What other solids fill space?
Q2: What can we teach with solids and then eliminate from the planar geometry curriculum?
Which one was your favorite and why?